

Concertworks

**THIS IS THE MOMENT!**



**CASTING - EXPRESSIONS OF INTEREST**

Expression of Interest submissions for Casting are now open. Please submit applications to:  
**casting@concertworks.com.au**

Submissions should include Biography, Headshot and Showreel if available with Artists name in file name either as an attachment to the email or in a Dropbox folder.

Please advise: Artists Name, Agent/Self contact, DOB, Height CM, Vocal Range.  
As rehearsals are in Melbourne, we are seeking Artists who are Melbourne based.

**Submissions Close COB: Friday 28 June 2019**

Artists will be advised if a Role is offered or if a Self-Taped or in person Audition is required.

# Concertworks

## 25<sup>th</sup> ANNIVERSARY PRODUCTION

*Jekyll & Hyde* will mark the 25<sup>th</sup> Anniversary of the iconic world-renowned recording of the 'Complete Works Double CD' by **Anthony Warlow**.

## REHEARSAL DATES

Melbourne: Monday 14 – Thursday 24 October 2019

## PERFORMANCE DATES

**Melbourne:** Arts Centre Melbourne, Hamer Hall – Friday 25 October 2019\*  
(\*An additional performance on Saturday 26 October may be scheduled)

**Sydney:** ICC Darling Harbour Theatre – Saturday 2 November 2019\*  
(\*An additional performance on Friday 1 November may be scheduled)

## CREATIVE TEAM

Director: **Chris Parker**  
Musical Director and Conductor: **Vanessa Scammell**  
Sound Design: **Michael Waters**  
Lighting Design: **Jasmine Rizk**  
Costume Design: **Victoria Horne**  
**Melbourne Symphony Orchestra**  
**Sydney International Orchestra**  
Executive Producer: **Paul Fanning**

## THE SHOW

Murder and chaos are pitted against love and virtue in this sweeping gothic musical. The epic struggle between good and evil comes to life on stage in the musical phenomenon, *Jekyll & Hyde*. Based on the classic story by Robert Louis Stevenson and featuring a thrilling score of pop rock hits from multi-Grammy- and Tony-nominated Frank Wildhorn and double-Oscar and Grammy-winning Leslie Bricusse, *Jekyll & Hyde* has mesmerized audiences the world over.

An evocative tale of two men – one, a doctor, passionate and romantic; the other, a terrifying madman – and two women – one, beautiful and trusting; the other, beautiful and trusting only herself – both women in love with the same man and both unaware of his dark secret.

## FURTHER DETAILED INFORMATION AVAILABLE ON REQUEST

For further information please email: [casting@concertworks.com.au](mailto:casting@concertworks.com.au)



## **CASTING EXPRESSIONS OF INTEREST NOW OPEN FOR THE FOLLOWING ROLES.**

The roles of *Jekyll & Hyde* (**Anthony Warlow**), *Lucy* (**Jemma Rix**) and *Emma* have been cast. Understudies for *Lucy* & *Emma* are required.

### **CHARACTER BREAKDOWN**

#### **Gabriel John Utterson**

Jekyll's lawyer and close friend.

He advises the troubled doctor on personal and professional affairs.

Gender: Male

Age: 45 to 55

Vocal range top: F#4 / Vocal range bottom: B2

#### **Sir Danvers Carew**

Lisa's father and Chairman of the Board of Governors. A charming and gentle man.

Gender: Male

Age: 60 to 70

Vocal range top: F#4 / Vocal range bottom: C3

#### **Simon Stride / Bisset**

The secretary of the Board of Governors and Jekyll's rival for Lisa's affections.

Gender: Male

Age: 35 to 45

Vocal range top: G4 / Vocal range bottom: A2

#### **Bishop Of Basingstoke**

A hypocritical, sadistic man of the cloth and a member of the Board of Governors.

Gender: Male

Age: 40 to 60

Vocal range top: G4 / Vocal range bottom: C#3

#### **General Lord Glossop**

A pompous retired army man and member of the Board of Governors.

Gender: Male

Age: 40 - 55

Vocal range top: C4 Vocal range bottom: G#3

#### **Archibald Proops**

Quick, methodical and all about business.

Gender: Male

Age: 40 - 50

Vocal range: Array

# Concertworks

## **Lord Savage / Poole**

Man about town.

Gender: Male

Age: 40 - 50

Vocal range: Array

## **Lady Beaconsfield**

A well-dressed older woman and a member of the Board of Governors.

Gender: Female

Age: 45 - 55

Vocal range: Array

## **Female Ensemble / Understudy Lucy**

Prostitute, Citizen & Wedding Guest

*(Understudy Lucy: the gorgeous 'main attraction' at a local gentleman's club.)*

Gender: Female

Age: 30 to 40

Vocal range top: F#5 / Vocal range bottom: G#3

## **Female Ensemble / Understudy Emma**

Prostitute, Citizen & Wedding Guest

*(Understudy Emma: Jekyll's beloved fiancée. Refined. Daughter of Sir Danvers).*

Gender: Female

Age: 30 - 40

Vocal range top: C6 / Vocal range bottom: A3

## **Female Ensemble x 2**

Prostitute, Citizen & Wedding Guest

Gender: Female

Age: 30 - 45

Vocal range: Array

Casting for roles are specific. Please read the brief carefully when submitting Artists.

All characters are a vital part of creating this production. The score requires legitimate actors with well-trained voices who are able to hold a harmony reliably.

**Submissions and/or Auditions are at the risk and sole financial responsibility of the Artist.**

**Web:** [www.concertworks.com.au/jekyll](http://www.concertworks.com.au/jekyll)

**Facebook:** <https://www.facebook.com/concertworksau/>

**Instagram:** concertworksau